The Instrumentalist's 1961-62 Index

Volume XVI

S–September, O-October, N–November, D–December, Ja–January, F–February, M–March, A–April, May, Ju–June, Au–August

GENERAL

Month-Page

Abler Students and Instrumental Music, *Frederic Fay Swift* N-42
Accordion in School Music, The, *Mort Herold* D-38
American Youth on Tour, *Howard Hanson* May-35
An Approach to Arts Legislation, *Frank Thompson, Jr.* Ju-32
An Organized Recruiting Plan, *Victor Weidensee* Au-66
Band Handbook: a Guide to Organization, *Ralph V. Ritchie* May-38
British Brass Band, The, *Herbert Hazelman* S-59
Challenges are an Incentive, *Carroll Copeland* S-64
Chorales Thru the Ages, *Philip Gordon* May-45
Development of Musical Styles, *Paul Torgrimson* Au-30
Drums and Drumming, *William F. Ludwig, Sr.* Ju-42
Emphasize the Small Ensemble, *Victor Weidensee* F-40
Five Danger Spots, *Frederic Fay Swift* May-33
Flügelhorn, The, *Lucien Cailliet* D-32
For All Men and Women Past 50, *Traugott Rohner* May-49
Format for Success, *Col. George S. Howard* S-50
Fourth "B", The, *Kenneth L. Neidig* M-46
Fund Raising, *Dean A. Stitz* M-52
Hanson Appraises Arts in U.S., *Howard Hanson* Ja-33
Happy Thanksgiving, *A. Jerd Bayless* O-44
Highlights of Navy Music, *Charles R. Shoults* F-44
Holding Our Top Students, *LeRoy Bauer* May-42
Improve Your Financial Condition, *Traugott Rohner* S-57
Improved Conducting Improves Performance, *Marceau C. Myers* F-39
Improving Radio and Television Coverage, *Clarence Sawhill* O-45
Increased Concert Attendance, *Otto J. Kraushaar* A-31
Instrumental Music(k), *Harvey Rudoff* S-54, M-48
Instrumental Theory and Technique, *Donald W. Stauffer* D-36, M-44
Is Music Worth the Price,? *Elizabeth A. H. Green* A-34
Key to Better Teaching, *Warren R. Gedstad* Ju-36
Lincoln Center and the Music Educator, The, *Jeremy Mattson* Ju-34
Literature for the French Horn, *Gary Thomason* Au-33
Literature for Timpani, *Mervin Britten* Au-39
Mid-Season Sag, *John Paynter* O-41
Mixed Woodwind Duet, The, *Himie Voxman* Au-64
More and Better School Orchestras, *Forest R. Etling* F-36
Music for Piano Trio, *Ruth L. Zimmerman* Ja-34
Musical Isolationist, The, *John R. Graham* May-46
Musical *Qui Vive* Test, *A. A. Rockwell* Au-61
National Music Organizations O-46
New Frontier of Instrumental Music, The, *Melvin Berger* M-50
News Sheet, A., *Loren B. Crawford* Ja-30
Paperbacks Au-27
Philosophies of Music History, *Lester Gillespie* Au-29
Practice Hints for Vibists, *Wallace Barnett* Ju-38
Pre-Band and Orchestra Class, *Paul Torgrimson* N-40
Program Planning, *Kenneth W. Berger* F-37
Recorders for Everyone, *Maurice C. Whitney* May-47
Reducing Elementary School Dropout Rates, *Norman Ward* N-38
Say Something, *Walter Beeler* Ja-32
Seventh Army Symphony Orchestra, The, *Jeremy Mattson & Sydney C. Gates* A-32
Skill Development, *Louis F. Chenette* Au-62
Solo and Ensemble Festival, *Frank H. Siekmann* May-43
Stage Band in the School Curriculum, The, *Theodore A. Varges* F-42
Start Them Young, *Norman Ward* M-54
Taken by Surprise, *George C. Wilson* M-43
Tax Dollars vs. Music Education, *Louis Gonda* M-42
Testing for Music Talent, *Paul R. Farnsworth* N-34
Textbooks on Conducting, *Ralph V. Ritchie* F-41
They Played for a Million, *Al G. Wright* May-39
Tradition and Music Instrument Technology, *Jack Fedderson* Ju-35
Transfer in Teaching Wind Instruments, *Max F. Dalby* D-33
Tuning the Band or Orchestra, *James T. Matthews* D-37
Unbalanced Instrumentation, *George W. DeGregori* S-58
Understanding Thru Performance, *William E. Whybrew* Ju-40
Uniform Equipment, *Louis F. Chenette* S-52
Value of Piano Study, The, *Charles F. Schroder* A-30
Wind Instruments and Physical Development, *James Nettaw* Au-25
Your Profession, *Donn Mills* F-47

IDEA EXCHANGE

Month-Page

Another Plea for Full Scores, *W. Glazer* Ja-16
Beginning String Class, The, *Milton Goldberg* S-48
Big Ten of Uniform Care, The, *L. Fruhauf* May-10
Brass Band, The, *Robert W. Avis* N-31
College Student Looks at Music Education, A, *Michael A. Cuthbert* O-16
Concept of Band Instrumentation, *Frank DeMaria* Au-16
Dividends From Summer Lessons, *Tom Dempster* Ju-26
End of Johnny-One-Track, The, *David L. Oakley* S-46
First Things First, *Ray T. DeVilbiss* S-45
Fourteen Vital TV Pointers, *A. A. Rockwell* N-31
Improving Musicianship Thru Basic Rehearsal Techniques, *Glen U. Phillips* M-14
Instrumental Music in Central Minnesota, *Ted Thoreson* F-6
Keep Records Carefully, *A. A. Rockwell* M-16
Music Stand Integral Part of Rental Instrument Plan *John J. Luellen* Ju-26
Orchestral Attainment Thru Perfection of its Parts, *Harry Spangler* May-10
Percussion Technique, *Charles Perry* Ju-24
Plea for Good Music in Our Schools, *A. Russell Freeman* N-30
Plus, not Versus, *Theodore S. Greener* F-6
Practice Award Club, *Ray L. Seelenbinder* F-12
Reeds Tacet, *A. A. Rockwell* Ja-16
Roll of the Band in Music Education, The, *John Kinyon* D-10
Starting String Players in the Primary Grades *Guy F. Foreman* D-10
String Specialists Needed, *Mildred Bacheller* Au-14
Tryout Rating System in Error, A, *Warren F. Malpas* A-12
You, Too Can Learn to Sight-Read Music, *A. A. Rockwell* O-18
Viennese "Pumpenhorn", The, *Elizabeth A. H. Green* S-34
Wants TV Half-Time Shows to be Seen in Entirety, *Adies Holliday* May-8

STRING CLINIC

Braccio Interchangeability, *Wilbur W. Kent* O-76
Communication in String Teaching, *Gilbert R. Waller* F-54
Logical Approach to Learning the Slurred Staccato, *Robert R. Becker* S-67
Maintaining Children's Interest, *Albert W. Wassell* A-50
Massed Practice, *James Keene* Ja-39
Seven Years Later, *Herman H. Slayman* Ju-68
Sight-Reading Clinic, A, *Loren B. Crawford* May-62
String Controls are Mechanically Reasonable, *Gilbert R. Waller* M-66
Teaching the Cello, *Robert House* D-48
Violin-Viola Chin Rests, *Gilbert R. Waller* N-60
Brass Instrument Beginners, *Daniel B. Tetzlaff* M-61

BRASS CLINIC

Brass Warm-Up, *Walter F. Moeck* D-60
Development of Range, The, *Robert D. Weast* N-67
Diagnosing Embouchure Problems, *Maurice Faulkner* S-100
From Tenor to Bass Trombone, *Reginald H. Fink* Ja-50
Helpful Hints for Tuba Players, *David L. Kuehn* May-70
Sound of a Bass Trombone, The, *Reginald H. Fink* Ju-66
Sound That "Tah", *Elmer P. Magnell* F-58
Tuba Talk, *Rex A. Conner* O-49
Use of Syllables in Playing the French Horn, The, *William E. McKee* A-65

WOODWIND CLINIC

Beginning Bassoonist, The, *George H. Wilson* May-67
Clarinet History and Humor, *George Waln* D-51
Clarinet Mouthpiece, *Ralph V. Ritchie* N-64
Saxophone Tone Quality, *Eugene Rousseau* Ju-44

(Please turn page.)

INDEX—(from preceding page.)
Seasonal Factors in Clarinet Playing, *GeorgeWaln*.....S-104
Selecting Contest Music, *George Waln*.....Ja-47
Solo Literature for the Bassoon, *Ronald E. Waln*.....O-80
Special Problems of Single Reed Instruments, *Don McCathren*
Part I F-67
Part II M-69
Part III A-58

PERCUSSION CLINIC

Month-Page
An Important Instrument, *William S. Hart*.....May-50
Better Drummers in Thirty Minutes, *Kenneth Krause*.....Ja-52
Chimes in Instrumental Music, *Wallace Barnett*.....M-63
Discovering Mallet Instruments, *Wallace Barnett*
Part I N-57
Part II D-43
Five-and Seven-Stroke Rolls, *Haskell Harr*.....Ju-48
Improving the Percussion Section, *Maxine Lafever*.....F-50
Professional Lists 21 Suggestions for Drummers, A, *Marvin Rosenberg*.....S-76
Starting Percussion Students on Mallet Instruments, *Rey M. Longyear*.....O-65
Why Percussion Ensembles, *Gordon Peters*.....A-55

FLUTE FACTS

An Important Reprint, *Laurence Taylor*.....N-54
Beethoven of the Flute, *Laurence Taylor*.....O-52
Flute in the Christmas Service, *Laurence Taylor*.....D-54
Flute Music of Donjon, The, *Laurence Taylor*.....A-68
Hotteterre's *Principes*, *Laurence Taylor*.....M-75
Interesting Flute Questions, *Laurence Taylor*.....S-108
Mid-Year Check, *Laurence Taylor*.....F-71
Unique Instrument, A, *Lester Gillespie*.....Ja-54
Vibrato Question, The, *Laurence Taylor*.....Ju-71
Which Fingering for B-Flat, *Laurence Taylor*.....May-72

MARCHING BANDS

Changing Style of Half-time Shows, *William D. Cole*.....Ja-44
College Marching Band, The, *Richard Colwell*.....F-62
Concert Band Conductor and the Marching Band, The, *Mark H. Hindsley*.....S-70
Half-Time Entertainment, *William L. Maxson*.....D-45
Idea Bank, *Al G. Wright*.....M-72
Musicianship on the Football Field, *Charles H. Carlson*.....N-71
New Concept, A, *Donald G. Canedy*.....May-59
One More Technique, *Richard W. Bowles*.....Ju-46
Recruitment for Marching Bands, *Paul Bryan*.....A-61
Train 'em to March, *Gene A. Braught*.....O-71

COUNTER-POINT

Activities Restricted, *Carroll Copeland*.....Ju-74
Balance is Discipline, *Richard W. Bowles*.....M-59
Bands March, *Richard W. Bowles*.....May-57
Counter-Point, *Richard W. Bowles*.....F-49
Failures Not Permitted, *Richard W. Bowles*.....A-49
They Are Beating Us With Our Own Stick, *Al G. Wright*..Au-68

STAGE BAND

Month-Page
Stage Band Problems, *Rayburn Wright*.....A-52
Thinking Drummer, The, *Louis Bellson*.....Ju-52
To Be Or Not To Be, *M. E. Hall*.....May-65

ADDITIONAL DEPTS.

About the Music Industry....N-76, Ja-104, F-84, May-86, Ju-78
Audio-Visual Guide, *Donald J. Shetler*....S-10, O-26, N-12, D-12, J-8, F-24, M-18, A-10, May-18, Ju-12, Au-10
Calendar of Events....S-23, O-68, N-12, Ja-11, F-27, M-83, A-14, May-7, Ju-11, Au-15
Editorially Yours....S-110, O-86, N-79, D-72, Ja-102, F-81, M-87, A-81, May-84, Ju-76, Au-70
Free for the Asking....S-87, O-66, N-70, D-65, Ja-42, F-75, M-85, A-77, May-76, Ju-58
From Our Readers....S-4, O-4, N-4, D-4, Ja-4 F-4, M-4, A-4, May-4, Ju-4, Au-4
Instrumentalist's Bookshelf....S-24, O-14, N-14, D-15, Ja-12, F-16, M-26, A-16, May-14, Ju-14, Au-8
It's News to Us....S-26, O-32, N-20, D-23, Ja-22, F-22, M-32, A-24, May-28, Ju-29, Au-20
New Music....S-82, O-54, N-44, D-26, Ja-91, M-79, A-70, May-74, Ju-55, Au-41
New Recordings S-14, O-38, N-10, D-14, Ja-18, F-20, M-8, A-28, May-26, Ju-23, Au-12
Obituary
Allison, L. Mort A-64
Hawkes, Geoffrey S-92
Kreisler, Fritz M-85
Robertson, David R. S-92
Walter, Bruno A-64
People of Note
Fedderson, Jack Ju-75
Gonda, Louis M-88
Gordon, Philip May-85
Green, Elizabeth A. H. A-82
Kraushaar, Otto J. A-82
Swift, Frederic Fay May-82
Tetzlaff, Daniel B. M-88
Whybrew, William E. Ju-75

MISCELLANEOUS

ABA A-60
Band & Orchestra Composition Contests N-48
Bit of Humor, A N-16
The Instrumentalist's Buyers' Guide Au-48
CBDNA Workshop Ju-30, S-103
John Philip Sousa Band Award Ju-73
MENC F-14, M-10, 12, 60, 78
Mid-West Band Clinic S-97, N-33 D-74
NBA Ja-10, M-60, May-58
New Music Education Films O-26
NSOA O-23, Ja-43, F-28, F-31, M-12
Parade of American Music F-14
Percussion Workshop of America N-18
Scholarships for Creative Students F-78
Selected Non-Musical Facts S-89, O-57, N-29, D-30, Ja-42, F-53, M-12
Sixth Annual Directory, Summer Music Schools, Camps and Clinics A-38
World's Fair of Music and Sound May-21, Ju-18

• ADVERTISERS' INDEX •

Armstrong Co., W. T. 2
Ball State Teachers College. 4
Benge Trumpet 20
Berger Co., H. C. 6
Berklee Publications 24
Boston Music Co. 22
Brand Mfg. Co., Erick..... 69
Briegel, Inc., Geo. F. 69
Bruno & Son, Inc., C. 23
Buegeleisen & Jacobson, Inc. 13
Chappell & Co., Inc. 45
Clavier 67
Conn Corp. .....5 & 17
Deagan, Inc., J. C. 67
Elementary Music Pub. Co. . 21
Elkan-Vogel Co., Inc. 51
Evans Products, Inc. 61
Fechheimer Bros. 51
Findlay Recording Co. 12
FitzSimons Co., H. T. 47
Forbes Candies 45
Franz Mfg. Co. 43
Fruhauf Southwest Uniform Co. 63
Gold Medal Products Co. .. 14
Gretsch Mfg. Co., Fred. Cover II
Haynes Co., Wm. S. 50
Holton & Co., Frank ...9 & 43
IM, Inc. 46
Instrumentalist, The 11, 15, 24, 42, 65
Kitching Co., B. F. 66
Lavell Publishing Co. 42
Leblanc Corp., G. 8
Leedy Drum Co. 61
Leonard Music, Inc., Hal .. 44
Lesher Woodwind Co. 12
Ludwig Drum Co. ....18 & 19
Mari, Inc. 8
Marks Music Corp. 53
Mason Candies 6
M-F Co. 10
Mirafone Corp. 6
Monroe Co., The 8
Musical Specialties Co. 59
Nielsen, Edmund 16
Olds & Son, F. E. 1
Orchestration Selling Service.
Ostwald, Uniforms by 63
Peery Products Co. 4
Rebo Music Center 27
Recorded Publications Lab . 69
Reed-O-Matic, Inc. 47
Remo, Inc. 12
Richards Musical Instruments, Inc. 68
Rico Products 10
Rogers Drums 4
S and H Mfg. Co. 64
Sangamon Mills Inc. 8
Saxony Clothes 16
Scherl & Roth, Inc. 62
Schreiber's .....57 & 58
Selmer, H. & A. ..7 & Cover IV
Shawnee Press 47
Southern Music Co. 43
Stanbury & Co. 63
Thum-eez 10
Varitone, Inc. .....14 & 67
Vibrator Reed Co. 4
Wenger Music Equipment Co. 10
WFB Productions 68
White Co., H. N. ....Cover III
Wolf-Mills Music, Inc. 45
Ybarra Music Co. 41
Zildjian Co., Evedis 69